



There are some people who associate different colours with different days of the week. Perhaps Monday is red, Tuesday is yellow, with the weekends taking on a purple or bluish hue. UK design studio Studio Output seem to have adapted this idea in response to the interior design of a new boutique hotel in the heart of Bangkok, Thailand.



Studio Output





Aptly called Seven, the design of this small hotel comprising of seven rooms and a lobby was to have a distinct Thai influence to attract young professional tourists. Studio Output designer Sara Oakley discovered that in Thai culture, days of the week have strong associations with colours. Other aspects of Thai culture are also prominent, particularly the Hindu influence. Oakley applied these associations to her mural designs, incorporating a predominant colour to each room to complement the Thai tradition of different colours for each day of the week. For instance, one of the rooms, 'Wednesday' or 'Phra Phut' (after the god of

Wednesday) is green and features dragon-like creatures, while the Monday room's fiery graphics are derived from the literal translation of 'Wahn Ahtit' meaning 'day of the sun'.

Elements of each design were then separated for use on textiles such as the bed linen. Other fixtures and furnishings were used to complete the theme throughout the hotel which serve to give each of the rooms a striking effect. The result is a stylish package of colour and design, thematically linked to create an even mix of Thai tradition and new graphic and interior design.

Kate McCurdy



Studio Output interior wall murals for Seven





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